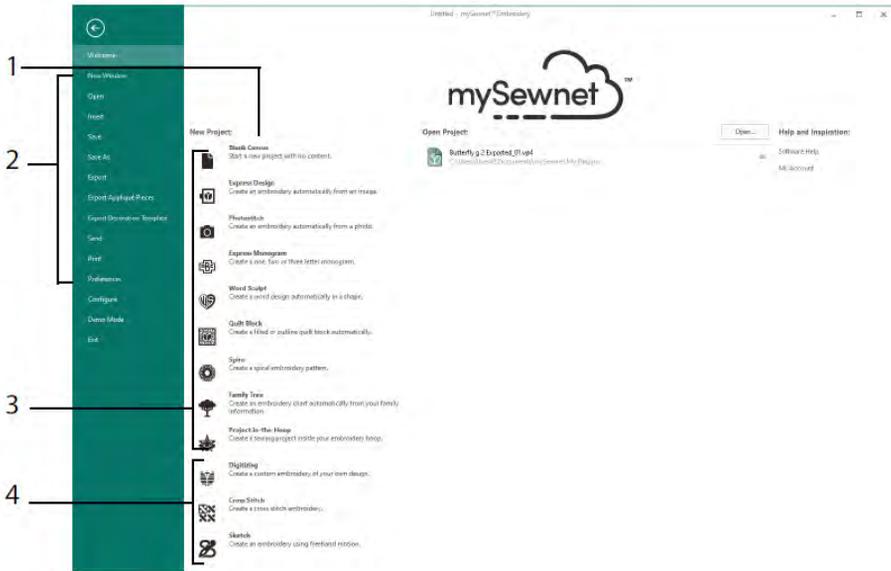


I mySewnet™ Embroidery

The Welcome Screen appears when you open mySewnet™ Embroidery, and when you click the File menu.

Welcome Screen

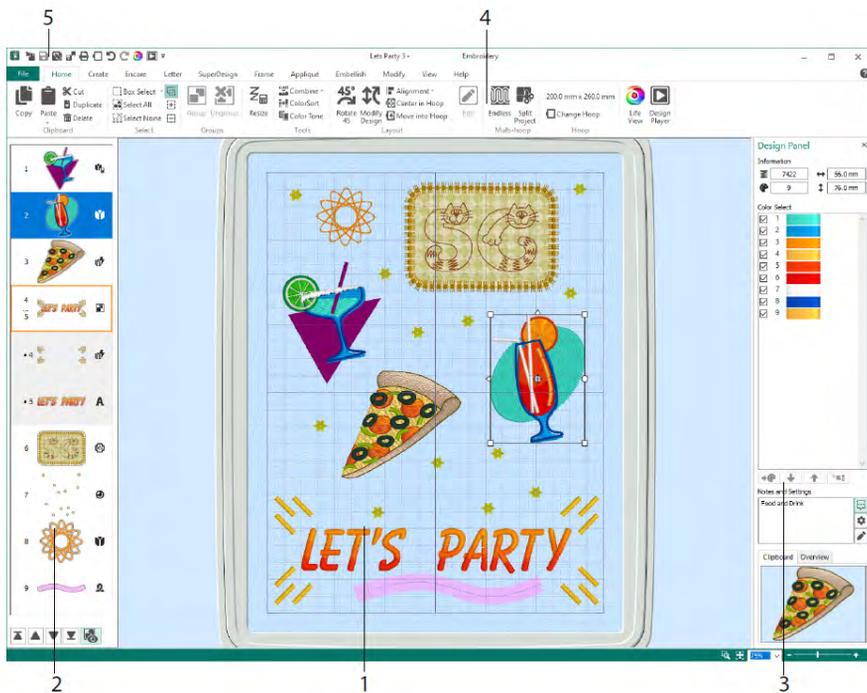


Here you can start a new design from a blank screen (1); open, save or print an existing design (2); create a design with one of the Wizards (3); or use the mySewnet™ Digitizing , mySewnet™ Cross Stitcher  or mySewnet™ Sketch  modules (4).

Work Area

Use the work area (1) to create your design in your selected hoop, with the layout and design elements (for example embroidery or lettering) shown in the FilmStrip(2). View the Design Information, change the thread colors, add notes, and view the Clipboard and Overview window in the Design Panel (3).

The ribbon bar (4) has 12 tabs: File, Home, Create, Encore, Letter, SuperDesign, Frame, Appliqué, Embellish, Modify, View and Help. The Quick Access toolbar (5) has icons for frequently used features such as: Insert , Save As , Export , Print , Change Hoop , Life View  and Design Player .

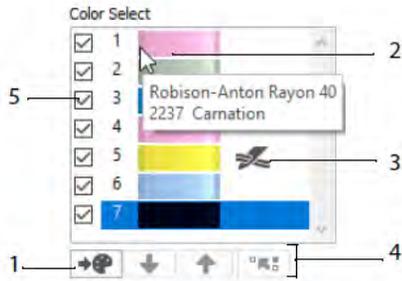


The design types shown in the FilmStrip are: Embroidery in Resize mode , Embroidery in Scale mode , Library designs in Resize  and Scale  mode, SuperDesigns and frames , Lettering **A**, Decorations , Monograms , Ribbon designs , digitized designs , cross stitch designs  and Alignment Stitches . Designs within a Group  are indented. Use Reveal Groups  to view items within a Group, and Stitch Later , Stitch Earlier , Stitch Last  and Stitch First , to move embroideries and groups within the design.

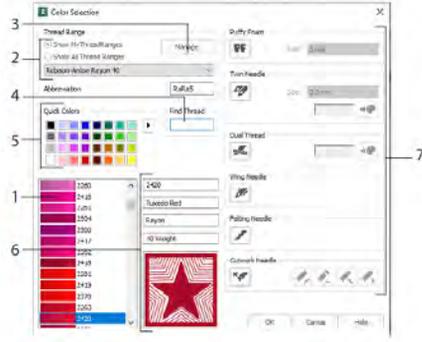
In the Design Panel, view the Design Information: dimensions (Height  and Width ) , Stitch Count , and number of colors  for the active embroidery.

Color Selection

In the Color Select, click a thread color to select it. Double-click, or select and click Change Color  (1) to view the color in the Color Selection dialog. Pause over a thread color to see its name (2). View any Thread Effects for a color (3). Use Move Up  and Move Down  to change the stitch order for colors (4). Merge Colors  merges the color with the color block above, removing the Color Change command. In the Modify tab, you can uncheck to hide a color (5).



Color Select Area

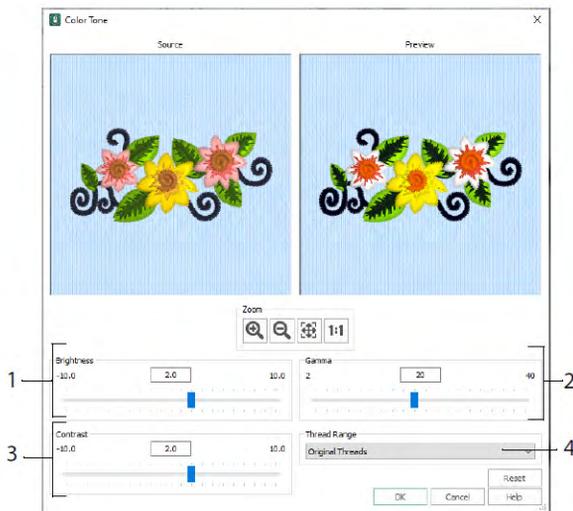


Color Selection Dialog Box

In the Color Selection dialog box, click to choose any thread shade (1) from the available thread manufacturers' palettes (2) such as Robison-Anton Rayon 40, or a thread that you added to My Threads. Manage your threads in mySewnet™ Thread Cache (3). Search for a thread by number (4), or use Quick Colors to match a color (5). View the information for your selected thread (6). Add a thread or needle effect to the selected color block (7).

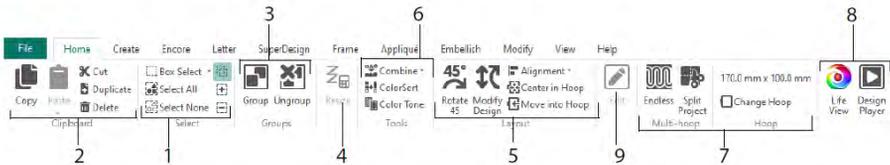
Show the effects of using Puffy Foam  to stitch over embroidery foam, Dual Thread  for two threads in one needle, Twin Needles  for a twin needle, Wing Needle  for hemstitch or heirloom designs, Felting Needle  for felting with a roving fiber; and Cutwork Needle  to select a cutwork needle in one of four angles.

Color Tone



Use Color Tone  to change the thread colors in the selected embroidery(ies) or group. Adjust the brightness (1), and the light and color balance (2), and contrast (3). Use Thread Range (4) to convert all the threads in the selected design to a new thread range.

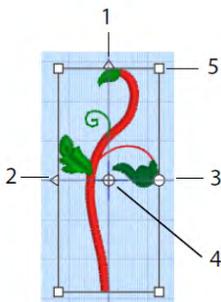
Home Tab



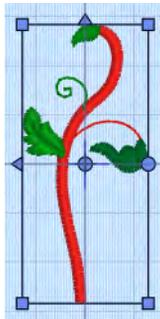
Use the Home tab to select (1), copy (2), and group (3) designs, resize (4), align and rotate (5), merge designs and change colors (6), change the hoop, and use the multi-hoop Endless and Split Project wizards (7), and display embroideries with Life View  and Design Player  (8). Edit the selected design in mySewnet™ Stitch Editor or mySewnet™ Digitizing (9).

Selection

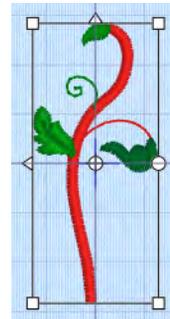
Use Box Select  to click and drag to select embroideries or stitches in a rectangular area. Use Freehand Select  to draw a line to select a block. Use Point Select  to place points in a line to select a block. Select and edit individual stitches with Select Stitches . Use Add to Selection  with a select function to increase the selection, or Remove From Selection  to make the selection smaller. Use Select All  to select all embroideries in the work area, and Select None  to deselect all, including any outside the hoop.



Selection Box



Blue handles for resize 



White handles for scale 

Use the triangular Flip Vertical (1) and Flip Horizontal (2) handles to mirror the selection. Use the rotate handle (3) to rotate the selection around the Center of Rotation (4). Use the corner handles (5) to resize the block.

If a selection box has round handles on its corners, part of it is outside the selected hoop.

Use Resize  to switch between resize and scale mode.

The corner handles are blue for an embroidery in resize mode (density retained when resized), or white in scale mode (stitch count retained when resized). They are green for lettering, SuperDesigns, Frames and Flourishes, and pale green for Monograms.

Use Cut  to remove the selected embroidery designs, or block of stitches, from the project and make it the Clipboard Block. Use Copy  to make a copy of the selection and, use Paste  to paste the Clipboard Block as a separate embroidery, or block if in the Modify tab. Use Duplicate  to make a copy which is automatically pasted below and to the right of the original. Paste into Center  will paste the copy in the center of the hoop. Use Delete  to delete the selection. Undo  will reverse the last action, and Redo  reverses an action of Undo.

Use Rotate 45  to rotate the selected embroidery(ies) or group in 45 degree steps. Use Modify Design  to open the Modify Design dialog, where you can show and change the size and rotation of the currently selected embroidery(ies) or group.

Multiple Select & Groups

Use Group  to make a more permanent group of all the currently selected designs.



Multiple Select

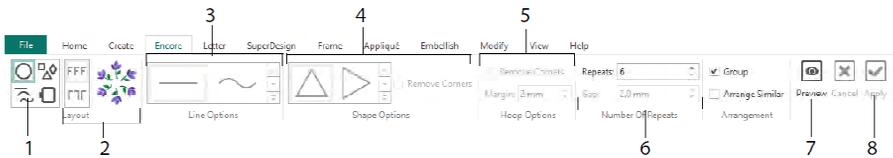


Group

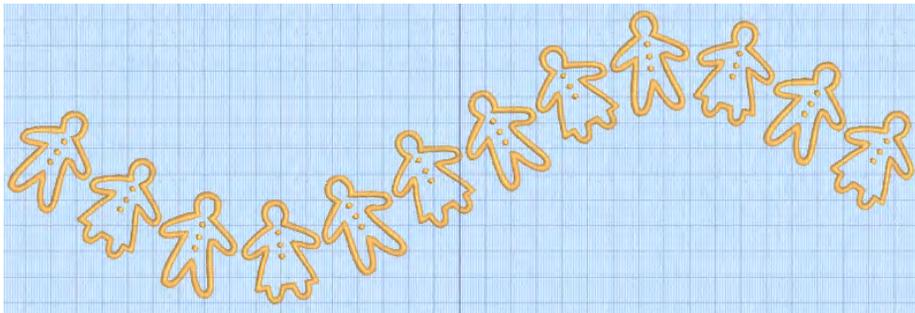
Use Ungroup  to split the currently selected group into the designs which make it up.
 Use Reveal Groups  on the FilmStrip or context menu to select and edit individual designs within a group.

Encore Tab

Use Encore to repeat selected embroideries along a line, or around a circle, shape or hoop.

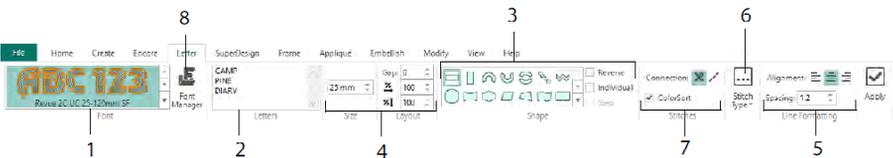


Select an Encore type (1) - a circle, one of 8 different line types, around one of 50 shapes, or to border your hoop. Choose a layout - standard, or mirrored pairs (2) - and your Line type (3), Shape (4) or Hoop settings (5), and the gap or number of repeats (6). Preview your design (7), then apply (8).



Letter Tab

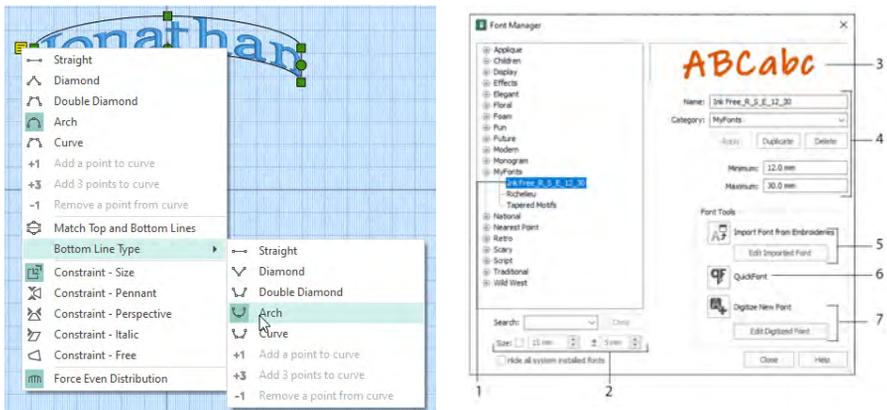
Use the Letter tab to add lettering using single or multicolor fonts, fonts using puffy foam or special color effects, and fonts with alternative alphabets.



Use the font gallery (1) to choose a font visually from the font categories. Enter text (2), and place characters with 35 different lettering shapes (3). Select the size (4) and line

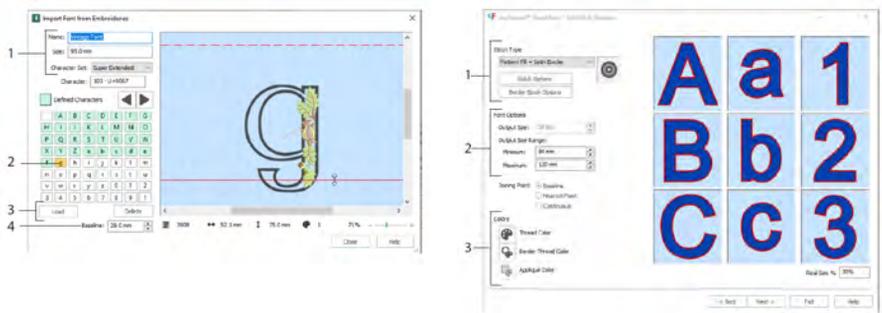
formatting (5), and adjust stitch types (6) and settings for most fonts. You can also change the connection type, and use ColorSort (7). Use the Font Manager (8) to search for fonts by name and size, and to create and delete user fonts.

Right-click the Handles menu icon  to view the menu for block type lettering, and to select your own lettering shape.



Use Font Manager  to search for fonts and to arrange, rename, create, duplicate and delete user fonts. Select a font from the menu (1), or search for a font by name or size (2). View your selected font (3), and for a personal font, change the Name or Category, or duplicate or delete it (4).

Use Import Font From Embroideries  (5) to import individual embroidered letters to create a font. Browse to the letters individually, or drag them from an Explorer window. Use the QuickFont Wizard  (6) to create new fonts for mySewnet™ Embroidery from most TrueType® or OpenType® fonts on your computer. Use mySewnet™ Font Digitizing  (7) for advanced font creation and editing.



In Import Font From Embroideries  set the name and size for your font, and select a character set (1). Click to select a letter (2), created letters are green. You can replace or

delete a letter (3). Move the red Baseline for the letter with the arrows (4), or by dragging the red line. The dashed line shows the top of the letter "A".

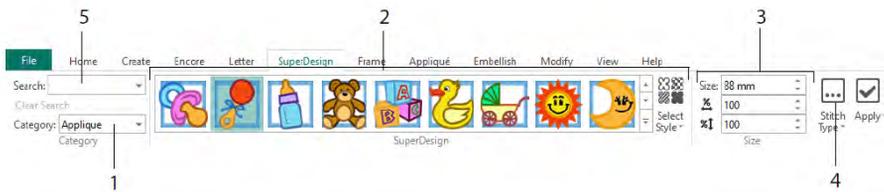
Imported letters are stitch files, not adjustable design files, and work best at their original shape and size.

In the QuickFont Wizard  create a font for mySewnet™ Embroidery from a TrueType® or OpenType® font on your computer.

Select a font in the first page, and in the Stitch Options page select a stitch type (1) and change its properties, set the font size (2), and change the thread and appliqué colors (3) for the font. In the final page preview and save your new font.

SuperDesign Tab

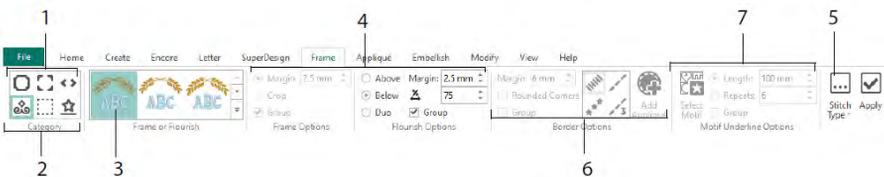
Use the SuperDesign tab to add SuperDesigns, and adjust their size and appearance.



Select a SuperDesign Category (1), then browse the gallery (2) to select a SuperDesign set and Style, and choose an individual design. Set the size (3) for the selected design. Change the stitching and appliqué settings for the design (4). You can also search for a design by name or keyword (5).

Frame Tab

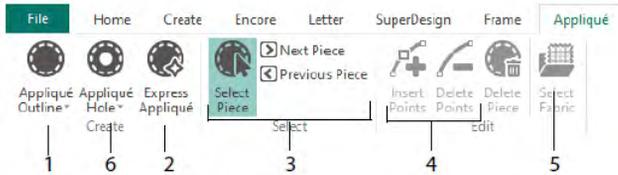
Use the Frame tab to surround a design with decorative frame and flourish options, create a border automatically, or place a motif underline or individual motif.



Select a Frame, Corners or Side Pieces (1), or a Flourish, Border or Motif Underline (2). Choose a design from the gallery (3), then select the settings (4) and stitching properties (5) for your frame or flourish. Select the settings for a border (6) optionally with appliqué fabric and placement stitching, or a motif and its settings for a Motif Underline (7).

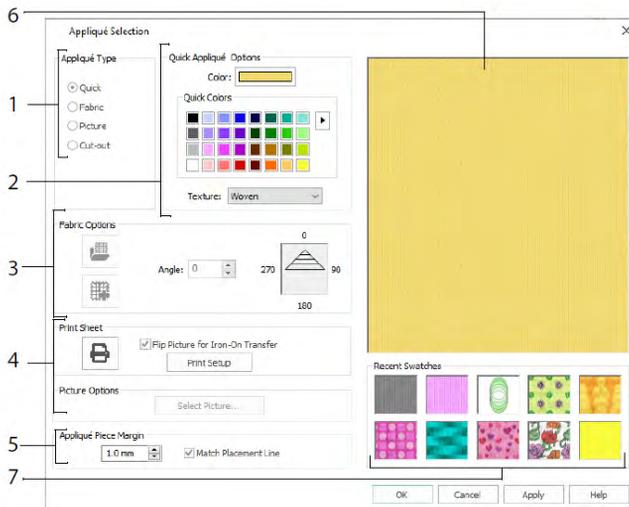
Appliqué Tab

Use the Appliqué tab to view and adjust appliqué pieces. The appliqué fabric is shown under the embroidery, as it would appear when stitched out.



Define the outline of an appliqué area with the Appliqué Outline drawing tools (1), or automatically with Express Appliqué (2). Use the appliqué piece selection tools (3) to view the outline for an appliqué area, and Insert Points and Delete Points (4) when adjusting an appliqué outline. Use Select Fabric (5) to choose a fabric for the selected appliqué piece, and Appliqué Hole (6) to cut a hole in an appliqué piece.

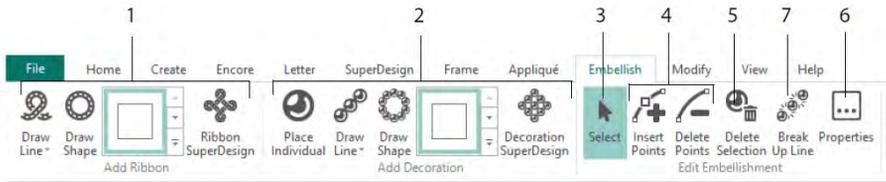
Use the Appliqué Selection dialog box to select a fabric or picture to use for appliqué.



Choose an appliqué type (1) - Quick for a color and texture, Fabric to select a fabric, Picture for an image, and Cut-out to reveal a fabric inserted behind the design. Select a color and texture for Quick Appliqué (2), select or create a patterned fabric (3), or load and print a picture for printed appliqué (4). Adjust the settings for the appliqué piece (5). Preview the selected fabric (6), or select a recently used fabric (7).

Embellish Tab

Use the Embellish tab to decorate your chosen background and embroidery with ribbon, beads or sequins, and hotfix crystals or nailheads.

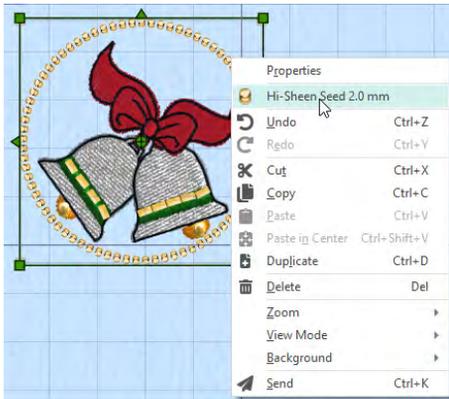


Draw a ribbon line or shape, or place a ready made ribbon design (1). Place individual decorations, draw a line or shape, or place a decoration design (2). To change decoration or ribbon, select it (3), then you can adjust, insert or delete points in a ribbon or decoration line (4), you can also delete it (5). Use Properties to change your selected ribbon or decorations (6). You can also break up a line of decorations into the individual decorations (7).



Context Menu

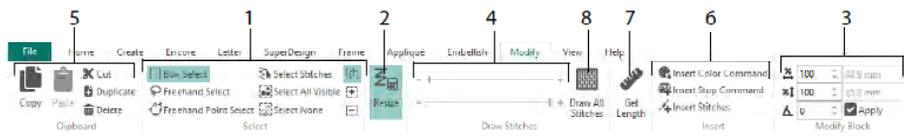
Use the Context menu to access editing functions for individual designs, such as size and rotation. Right-click on the design, and select the desired function from the context menu.



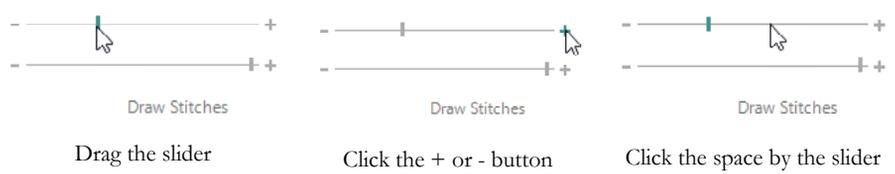
From the context menu you can also change the properties for stitch types in lettering (in addition to font characters, Lettering Shape and so on), frames and SuperDesigns, or fix them as stitches.

Modify Tab

Use the Modify tab to edit and insert stitches, or select a block of stitches (1) for editing. Switch between resize and rescale mode (2). Rotate or resize the selected block (3). Hide stitches by color or by using the draw range (4). Cut and copy blocks of stitches (5) or whole embroideries, and paste after the last visible stitch. Insert stitches , color changes  and Stop commands  (6). Measure a distance in the work area with Get Length  (7).



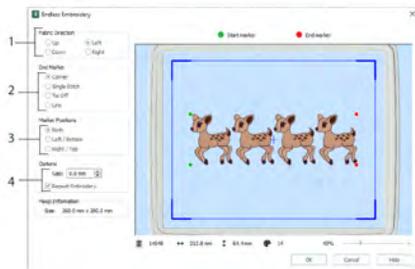
Use Draw All Stitches  (8), to display all stitches in the embroidery selected for editing. Use the Draw Range to set the Start or End stitch in any of the following ways:



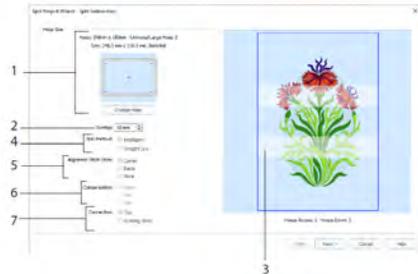
Endless and Split Project

Use Endless Embroidery  on the Home tab to add Start and End markers (alignment stitches) to an embroidery so it can be stitched out in a continuous, regularly spaced, sequence as many times as desired, re-hooping between each stitchout.

Set the direction of the fabric movement in the hoop (1), and the type of end marker (2) and position of the markers (3). Set the amount of space between the designs (4).



Endless

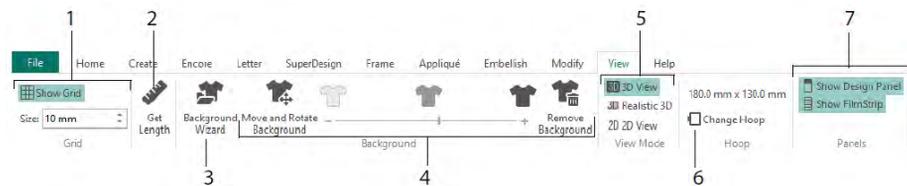


Split Project

Use the Split Project Wizard  to split a large embroidery project into sections for stitching out.

In the Split Embroidery page, select your hoop for stitching out (1), set the overlap between sections (2 & 3), choose a straight line or intelligent split (4), and choose the type of alignment stitch (5), Compensate for pull on fabric for a straight line split (6), and choose a travel method between stitch areas (7). In the Save Embroidery page view and save the split sections, and in the Print Options page, print a template and worksheets for your project.

View Tab



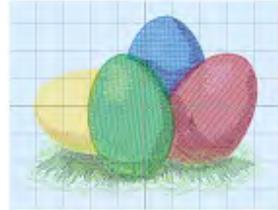
In the View tab, show and adjust the Grid (1), use Get Length  to measure a design (2), open or create a garment, quilt block or fabric background in the Background Wizard (3), and adjust, fade, or remove the background (4). Change between 3D , 3D Realistic  and 2D  view modes (5). Change the Hoop  (6), and view or hide the Design Panel and FilmStrip (7).



3D View 



Realistic 3D 

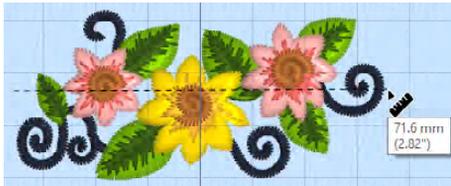


2D View 

Use 3D View  to see embroideries, background and grid in standard 3D mode. Use Realistic 3D  to view embroideries and background in 3D without selection boxes, grid or hoop. Use 2D View  to see the individual stitches in your embroideries as lines with no shading.

Get Length

Use Get Length  on the View and Modify tabs to measure the distance between any two points on an embroidery. Click the Get Length icon  and the mouse pointer changes to the Measure pointer. Then click and drag a line across the embroidery. The length of the line is displayed.



Backgrounds

Create or load a Background with the Background Wizard . Drag the Background slider bar to show or fade or hide the garment, quilt or fabric background.



Background On shows the picture in the background.



Drag the slider to fade the colors in the background picture (here by 50%)



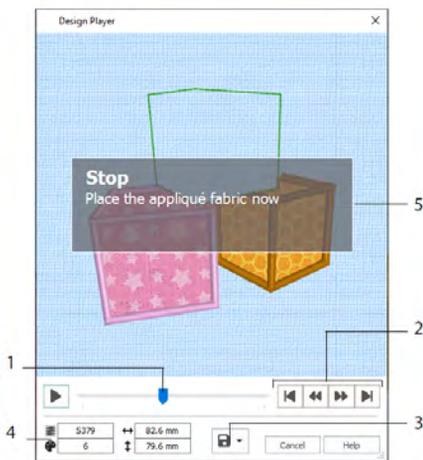
Background Off hides the picture.

Use Move and Rotate Background  to adjust the background, and Remove Background  to delete the background.

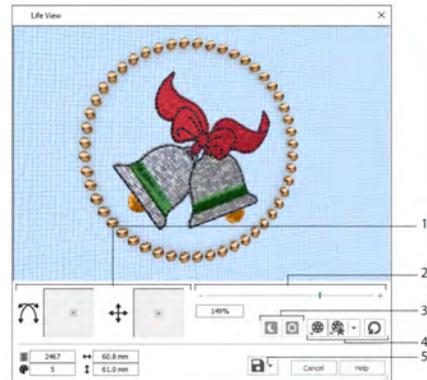
Design Player & Life View

Use Design Player  to play through the stitches in the design as if from an exported embroidery, using the current Optimize for Sewing settings from mySewnet™ Configure. Appliqué fabric is displayed if present.

Use the Play button  to start; then control play with the slider (1). Use the controls to set the play speed and direction (2). Use Share  to save a picture or video of the design (3). View the number of stitches and colors, and the design dimensions (4). Messages, for example appliqué placement instructions, are displayed after their Stop command (5).



Design Player



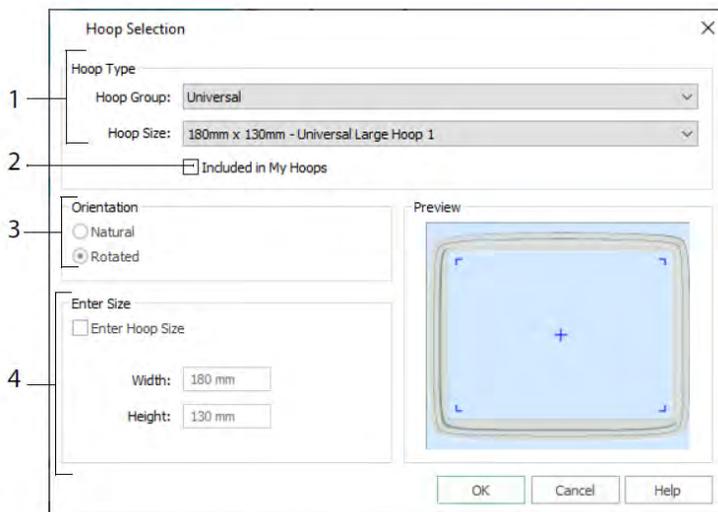
Life View

Use Life View  to show how an embroidery exported from the project will look in 3D with real-world perspective, with no grid, selected stitches, or markers. Any selected background garment, quilt block or fabric is shown, together with any appliqué fabric.

Use Position  to change the 3D viewing angle, or Rotation  to move around the window (1). Use the Zoom bar to zoom in or out (2). Use Glow in the Dark  and Solar Reactive  to see the effects of glow in the dark and photochromic threads (3). Use Play Demo  to animate the design automatically, or Play My Demo  to play your recorded animation (4). Use Share  to save a picture or video of your design (5).

Hoop Selection

Use Hoop Selection  to choose the size of your embroidery hoop for use with mySewnet™ Embroidery. The hoop information is stored in your .vp4 embroidery file.



Select a Hoop Type (a machine manufacturer or Universal) and a hoop size (1), or enter a size for a custom hoop (4). Then set the orientation for your hoop (3). You can also add hoops to a My Hoops personal selection (2).

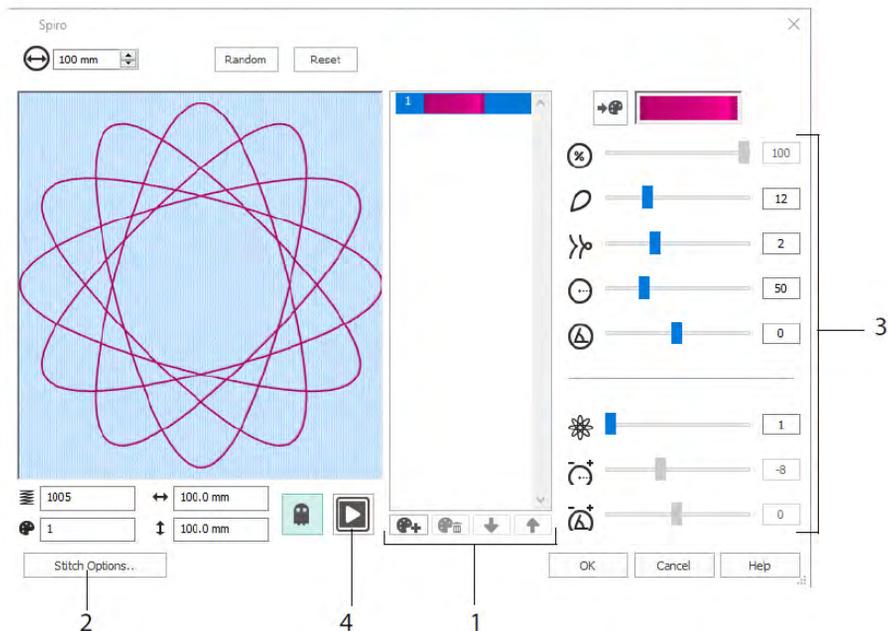
2 Create Tab Apps



Use the Create tab to access the wizards: ExpressMonogram Wizard , ExpressDesign Wizard , PhotoStitch Wizard , Word Sculpt Wizard , Quilt Block Wizard , Spiro Wizard , Family Tree Wizard , and Project-in-the-Hoop Wizard . You can also access the modules mySewnet™ Digitizing , mySewnet™ Cross Stitcher  and mySewnet™ Sketch  here.

Spiro Wizard

Use the Spiro wizard  to create intricate spiral designs in multiple colors (1), using Running, Double or Triple stitch lines (2).



Use the sliders to create a unique spiral design (3). Set the diameter  and relative size  for your design. Select the number  and type  of petals (lobes), and change the

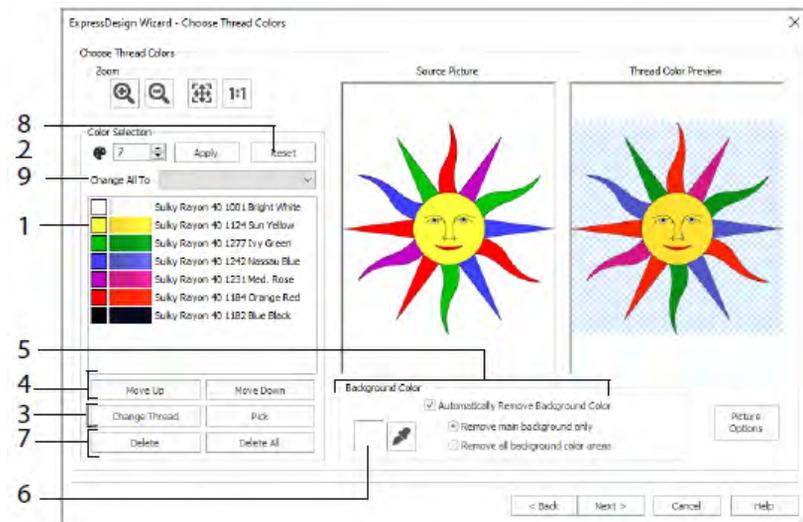
curvature  and angle . Add colors  and lines  to make your design more complex, adjusting the line spacing  and offset . Play  (4) through the design, and click OK to place your design on the work area.

ExpressDesign Wizard

Use the ExpressDesign Wizard  to create embroideries automatically from pictures. There are three embroidery types that can be created in the ExpressDesign Wizard: Express Embroidery, Express Trace and Express Border.

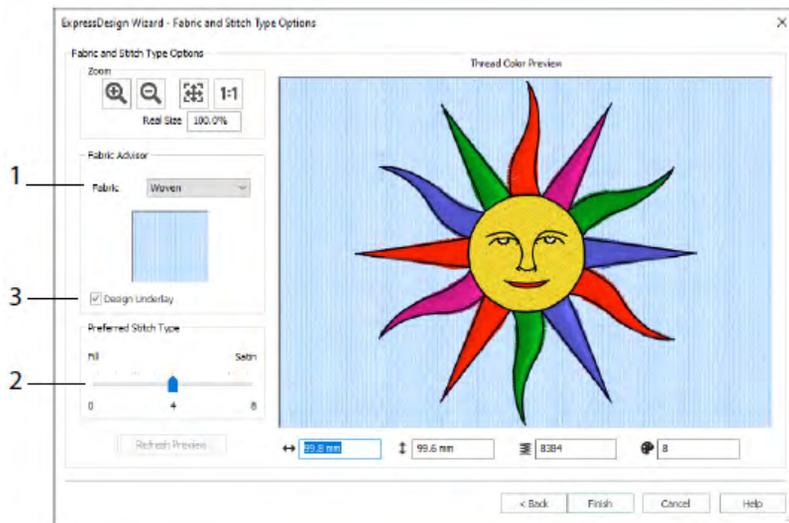
In the Choose Design Type page create a colored embroidery, trace an outline, or create a border or appliqué design from a picture. In the Choose Picture page select a picture to convert to a design. In the Rotate and Crop Picture page crop and reshape your image.

Use the Choose Thread Colors page to match thread colors (1) for an Express Embroidery to colors in the picture. Set the number of colors (2), change thread colors or pick a color from the picture (3), and to choose the color order (4). Select whether or not to keep the background (5) and, if desired, pick a different background color (6).



You can also delete one or all colors (7), return to the original color list (8), and choose a different thread range (9).

The Fabric and Stitch Type Options page of the ExpressDesign Wizard only appears when you are creating an Express Embroidery. It is the final page of the Wizard.



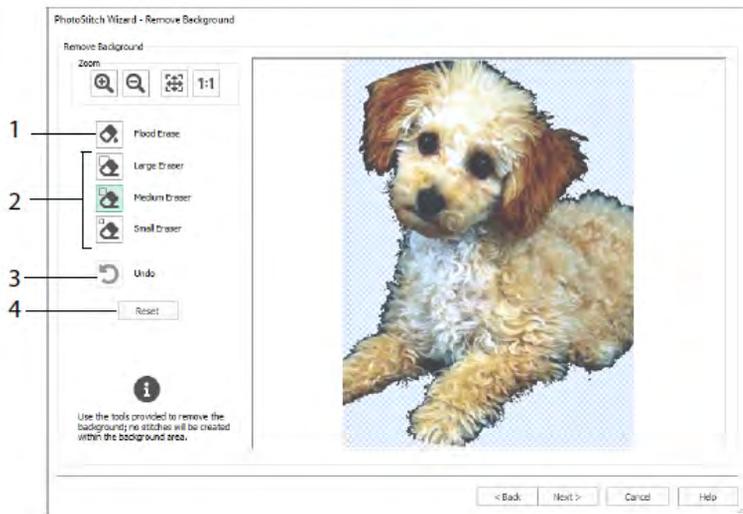
Use the Fabric and Stitch Type page to preview the design on the typical fabric that the design will be stitched onto (1), and choose the preference for fill areas or satin areas (2). You can also add underlay to your design automatically (3).

PhotoStitch Wizard

Use the PhotoStitch Wizard  to create embroidered portraits automatically from photos. Create a color, sepia, monochrome or color tile embroidery, or a linear embroidery using a single thread.

In the Choose Embroidery type page select an embroidery type. In the Choose Picture page select a picture to convert to a PhotoStitch. In the Rotate and Crop Picture page crop and reshape your photo.

Use the Remove Background page to remove the background from the photo, so as to emphasize the person's face, or other subject.



Use Flood Erase  to remove areas of a similar shade (1), use the Erasers: Large , Medium  and Small  (2) to remove areas of the picture, and to define areas for Flood Erase. You can also Undo the last action (3) or use Reset (4) to start again.

Use the Picture Options page to remove any Red Eye effect (1) from your picture, and to use saturation (2) to adjust grays and flesh tones in the picture.

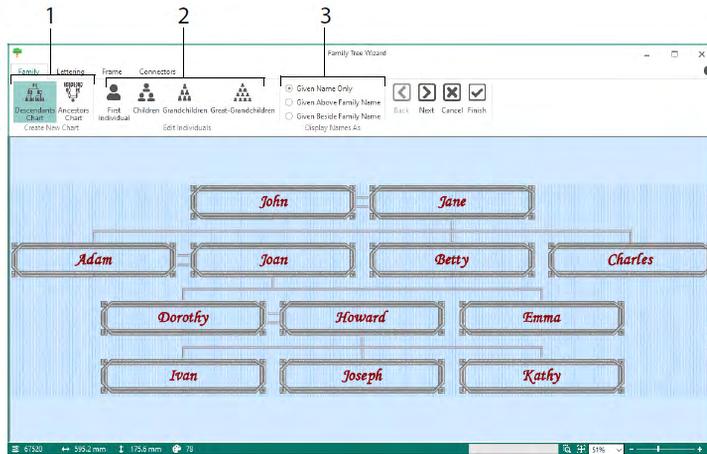


Use Autolevel (3) to change the brightness and contrast in the picture, and use Reset (4) to start again. Save the edited picture with Save Picture (5).

The PhotoStitch Embroidery Options page allows you to view and check the final design in 3D before closing the PhotoStitch Wizard. Optionally, choose whether or not to enhance detail in the picture.

Family Tree Wizard

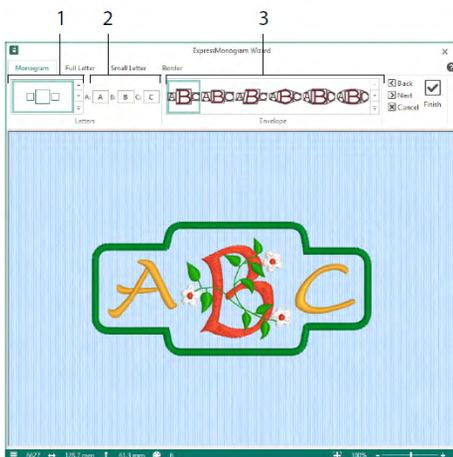
Use the Family Tree Wizard  to create an embroidered family chart of up to three generations of ancestors or descendants (1) for an individual.



Enter the names and relationships of other family members (2), and choose a format for the names (3). In the Lettering, Frame and Connectors pages select a font style, a frame or flourishes, and connection lines to use for the family tree embroidery.

Monogram Wizard

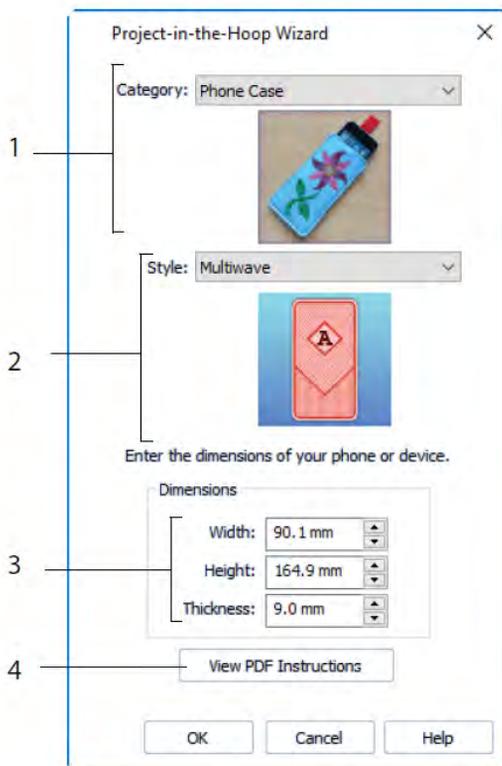
Use the ExpressMonogram Wizard  to create a monogram of up to three letters, in two different fonts styles, with a border.



In the Monogram page choose an envelope to set the number of letters and shape (1), choose a style (2), and enter some initials (3). In the Full and Small letter pages choose a font style, thread color, shape and size. In the Border page, surround the monogram with a border.

Project-in-the-Hoop Wizard

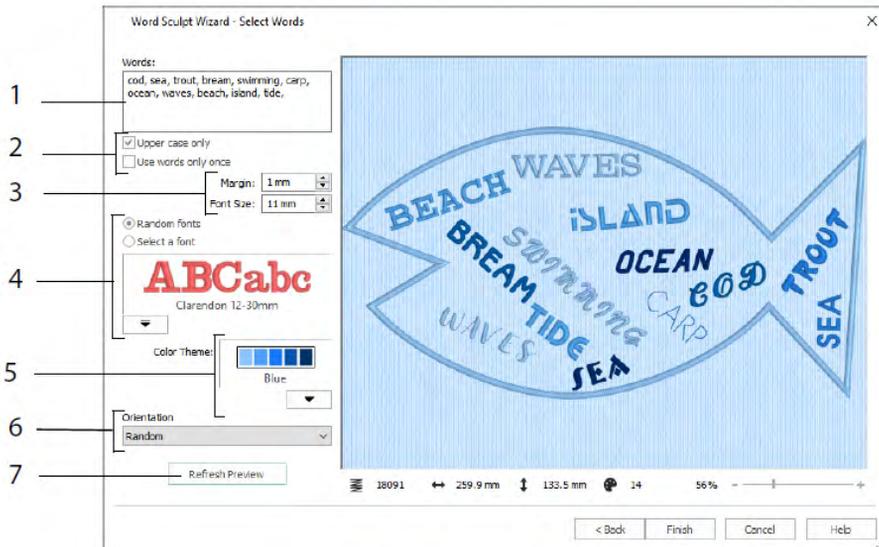
Use the Project-in-the-Hoop Wizard  to create an in-the-hoop design using your choice of project type, style and dimensions.



Select a design Category (1) and a Style (2), then enter the Dimensions for your project (3). Click the View PDF Instructions button (4) to view and print a copy of the PDF stitchout instructions.

Word Sculpt Wizard

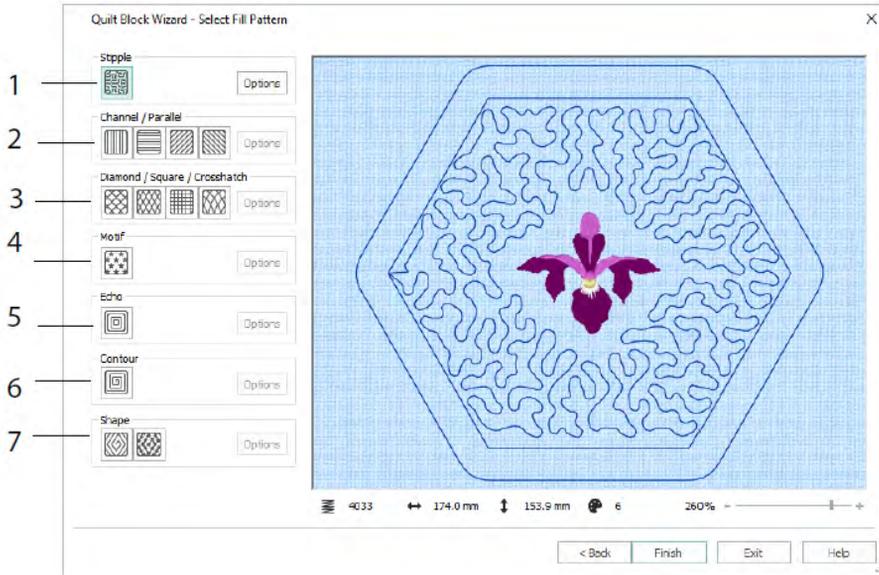
Use the Word Sculpt Wizard  to create a word design automatically. In the Select Outline page select a shape for your word design, set its size and angle, choose a stitch type for the outline and adjust its settings.



In the Select Words page, enter words (1) to place them inside the outline you selected. Select the case and if the words should be used more than once (2). Choose size range for fonts (3), and select a font or random fonts (4). Choose a color theme (5), and select the orientation of the words in the design (6). Use Refresh Preview to view changes (7).

Quilt Block Wizard

Use the Quilt Block Wizard  to create a filled or outline quilt block automatically. Select a quilt block style, select a quilt block shape and size, then choose an embroidery or inner shape, and adjust it.

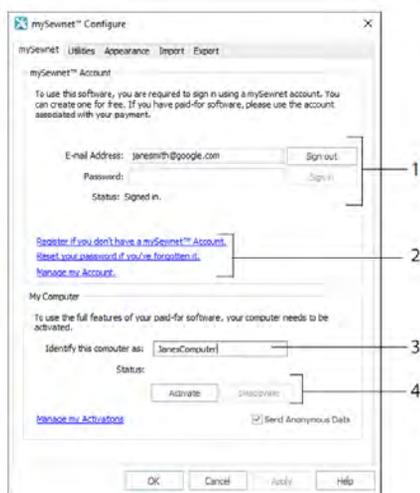


In the Select Fill Pattern page, choose a Stipple Fill (1), Parallel Fill (2), Crosshatch Fill (3), Motif Fill (4), Echo Fill (5), Contour Fill (6), or Shape Fill (7).

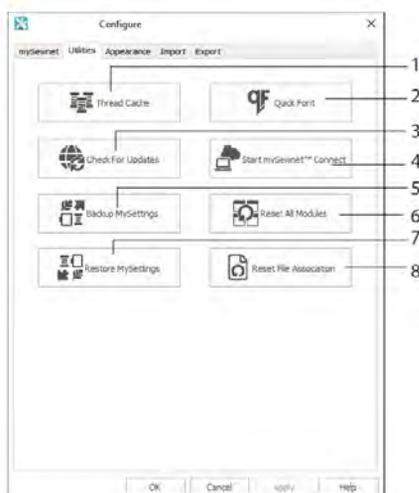
3 Configure & Thread Cache

mySewnet™ Configure

The mySewnet™ Configure  setup utility allows you to adjust settings for displaying embroidery files and connecting to certain embroidery machines. It also contains the mySewnet tab to connect to your mySewnet™ account and to set a name for your computer. Adjust the settings on each tab of mySewnet™ Configure.



mySewnet Tab



Utilities Tab

Use the mySewnet tab to sign in to your mySewnet™ account (1), register or reset your password (2), give your computer a mySewnet™ name (3), activate or deactivate on your computer (4).

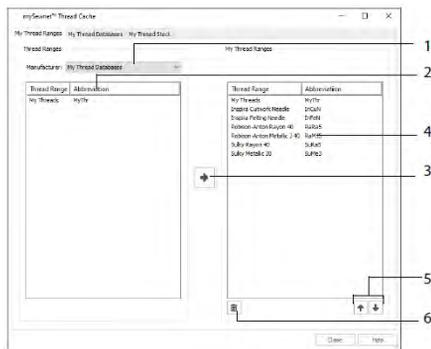
Use the Utilities tab to manage your thread collection with mySewnet™ Thread Cache (1); create a font automatically with mySewnet™ QuickFont (2); check for updates (3); start communications with mySewnet™ (4); save your thread, motif, fill and color settings (5); reset toolbars and panels to their original positions (6); restore your backed up settings (7); reset file associations for embroidery and other files (8).

Use the Appearance tab to vary the way embroidery files will be displayed in your mySewnet™ Embroidery Software software. Use the Import tab to choose a thread range for your mySewnet™ Embroidery Software software. Use the Export tab to vary the way embroidery files will be exported and stitched out in your mySewnet™ Embroidery Software software.

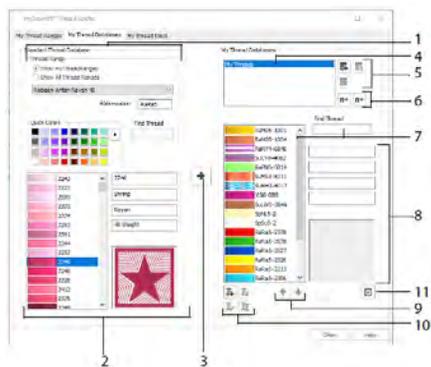
mySewnet™ Thread Cache

Use mySewnet™ Thread Cache to organize your preferred thread ranges in a list called My Thread Ranges and your personal thread collection in one or more My Thread palettes. Use the tabs at the top of the screen to change the view between My Thread Ranges, My Thread Databases and My Thread Stock.

Use the My Thread Ranges tab to create and modify your list of favorite thread ranges. Choose a Manufacturer (1) and a Thread Range (2) from the list, and click (3) to add it to My Thread Ranges. Select one of your My Thread Ranges (4) and use the arrows (5) to change the order of the thread ranges. Click (6) to remove the selected range.



My Thread Ranges Tab



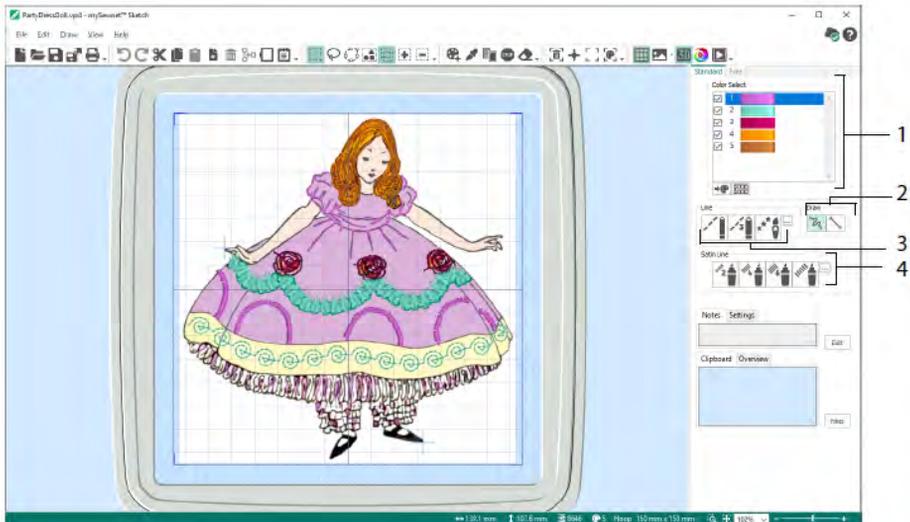
My Thread Databases Tab

Use the My Thread Databases page to choose the threads you own from many different manufacturers and list them together in a My Thread database. Select a thread range (1), and select a thread by number or color (2), click (3) to add the thread to the selected My Thread database. Choose (4) a My Thread database, then add, remove or rename that database (5). Import or export your thread definitions (6). Search (7) for a thread in the current database and view (8) the selected thread. Move (9) the thread up or down the list; copy, change or remove the thread (10). Change the spool size Preferences (11).

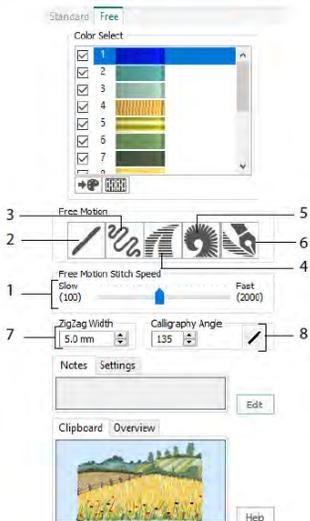
Use the My Thread Stock window to note the quantity that you have of each thread in the selected My Thread Database, and to print the list or upload it to the cloud, ready to view on the Thread Cache website on your mobile device. Note your thread purchases as you visit different stores.

4 mySewnet™ Sketch

mySewnet™ Sketch  allows you "draw" your own stitch paintings. In the Standard tab choose colors (1), then use the Standard freehand or straight line tools (2) to create regulated Running, Triple Stitch and Motif Lines (3) or Satin Lines in set widths (4).



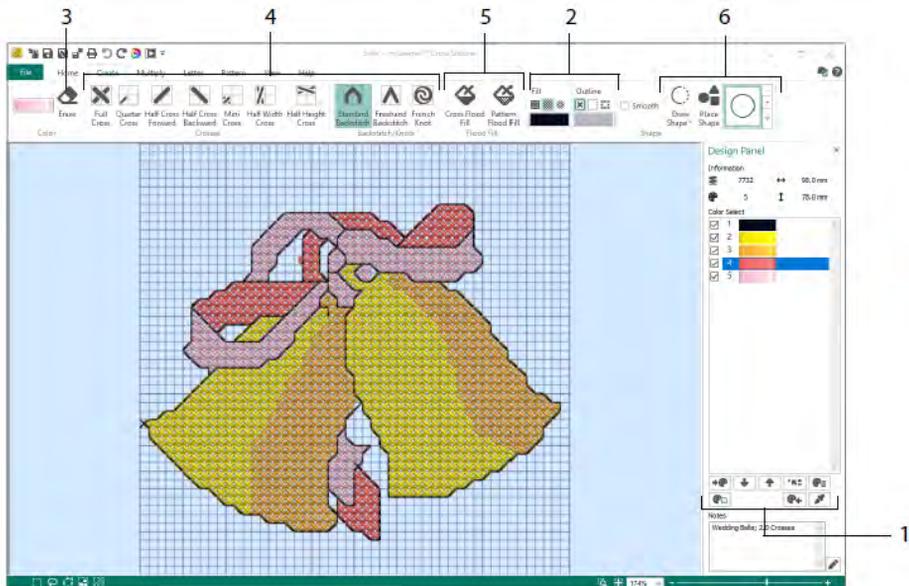
Use the Free motion features to vary stitch length and line width. The stitching changes according to your drawing speed (1). Place Single (2) or free motion stitches (3), or use zigzag stitching in a horizontal (4) or rotational (5) path, or Calligraphy (6). Set the width for zigzag (7) and the angle for Calligraphy (8).



Use the Load Design Wizard to start a new embroidery by loading a picture to embellish, start a new embroidery without a picture, or load an existing embroidery to modify.

5 mySewnet™ Cross Stitcher

Use mySewnet™ Cross Stitcher  to create cross stitch designs to embroider on your machine. Cross types include full crosses , half crosses , quarter crosses , half height crosses , half width crosses and mini crosses . Place outlines of standard  and freehand  backstitch, and use French knots  for accent. Flood fill areas with crosses of any color , or choose a ready made pattern . Design traditional cross stitch motifs on the screen, or use the Cross Stitch Design Wizard to produce designs automatically from clipart, drawings and photos. Reflect your design with Multiply. Draw shapes, or place text with TrueType® or specially designed fixed fonts.

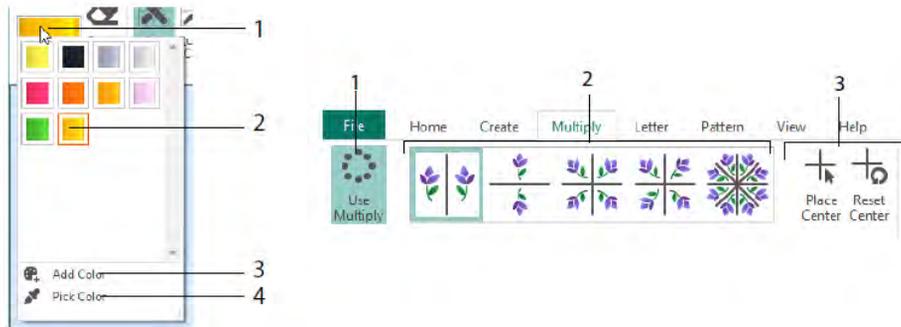


In the Design Panel add, change, move and delete colors (1), and set the thread count and direction for a color.

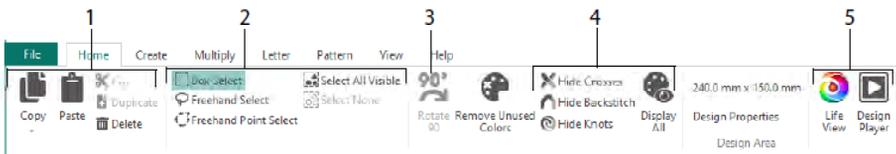
In the Create tab, select Outline and Fill colors or patterns (2), draw and erase (3) crosses, backstitch and French knots (4), flood fill areas with crosses or a pattern (5), and draw shapes (6).

Click the color block at the Create tab top right to open the Pop-up Palette (1), then click a color to select it for drawing (2). Click Add Color (3) to add a color from the Color Selection dialog, or Pick Color (4) to choose a color from the background picture or the design.

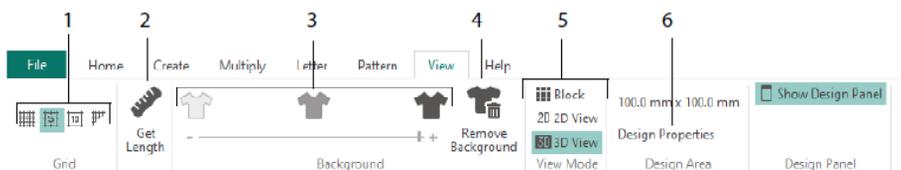
In the Multiply tab, use Multiply (1) to repeat stitch or edit actions automatically by reflecting across, down or rotating (2). Move or reset the axis of rotation (3).



Use the Home tab to select (1), copy (2), move and rotate (3) parts of a design; to view and hide crosses, backstitch and knots (4), and to preview with Life View and Design Player (5).



Use the View tab to adjust the Grid (1), measure a design (2), show and hide (3) and remove (4) the background picture, change the view mode (5), and set the thread number, cross and design size in Design Properties (6).



Use the Pattern tab to choose fill patterns (1) for use with shapes and lettering, and to create new patterns from a small stitch design (2). First choose a pattern Category (3), select your colors (4), and preview the pattern (5).



Use the Letter tab to add lettering using Fixed or TrueType fonts (1). Choose a Fixed Font from the gallery (2), enter some text (3), set the text alignment (4), choose your lettering colors (5) and create (6) your lettering. For TrueType fonts, browse to a

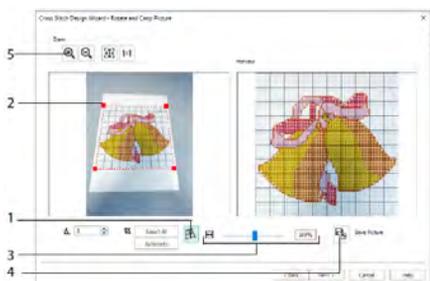
TrueType® or OpenType® font on your computer and set its size (7), then choose the colors (8).



Cross Stitch Wizard

Use the Design Options page to select how to start a new cross design, and use the Choose Picture page to choose a picture to convert to a QuickCross Design or load as a background for a new cross stitch design. Use the Rotate & Crop picture page to rotate, crop or change perspective in a picture.

To remove the effects of perspective in a picture, or to correct skew, select Perspective Correction (1). The crop handles become red. Move these handles so that the crop lines frame the picture (2). Drag the Stretch Picture  slider (3) to adjust the proportions of the picture, then Save  your adjusted picture (4). Zoom in and out (5) to see more clearly.



Perspective Correction



Design Size

Use the Design Size page to set the picture, hoop and cross size. Set the cross size (1), then set the desired hoop size (2). The preview shows the grid squares that fit in that hoop size. If desired, adjust the number of crosses (3). Use Proportional to change the original proportions of the picture. The dimensions are given (4). Each grid square corresponds to one cross in a cross stitch design.

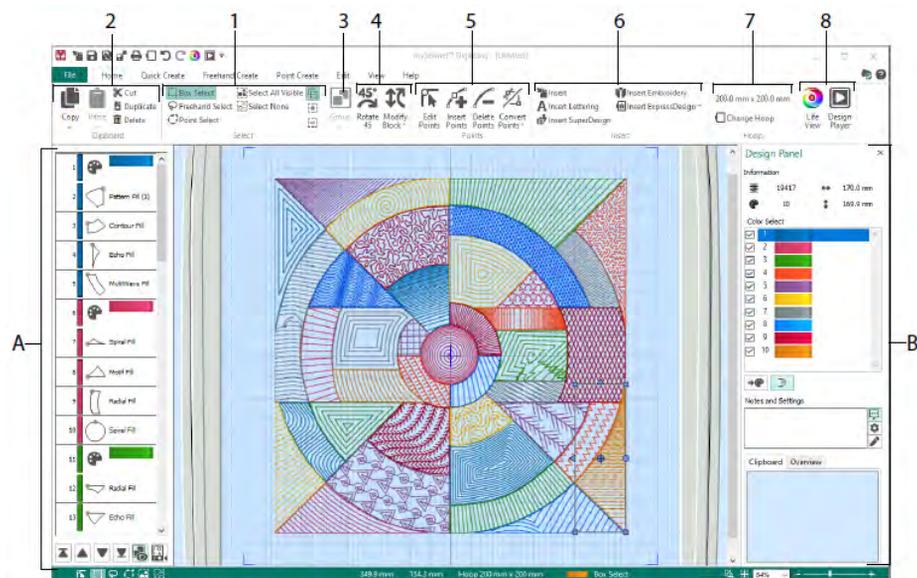
Use the Choose Thread Colors page to match thread colors to colors in the picture for creating a Quick Cross Design. Use the Design Preview page to view and check the final design before closing the Cross Stitch Design Wizard.

6 mySewnet™ Digitizing

mySewnet™ Digitizing  helps you turn pictures into embroideries, and see them on the screen as you will sew them. Work with images from the internet, a scanner or digital camera, or clipart; or create your own pictures with the mySewnet™ Draw & Paint  drawing and painting tools.

Use the Design window to add new areas, lines and columns of stitching, and commands to your design, and to change the properties of stitching that you have already created.

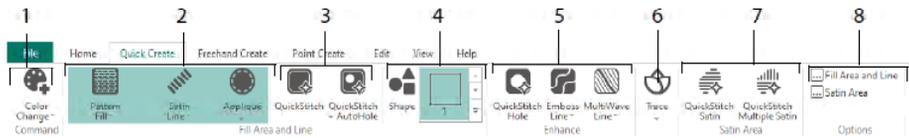
To the left of the Design window work area is the FilmStrip (A), and to the right of the work area is the Design Panel (B). Use the Create tabs to create stitches, and the Edit tab, the FilmStrip and the context (right-click) menu to edit your design.



Use the Home tab to select (1), copy (2), Group (3), move, resize and rotate (4) parts of a design; to add, change and remove points in object outlines (5); to insert designs, embroideries, letters, ExpressDesigns and SuperDesigns (6); to change the hoop (7), and to display embroideries with Life View and Design Player (8).

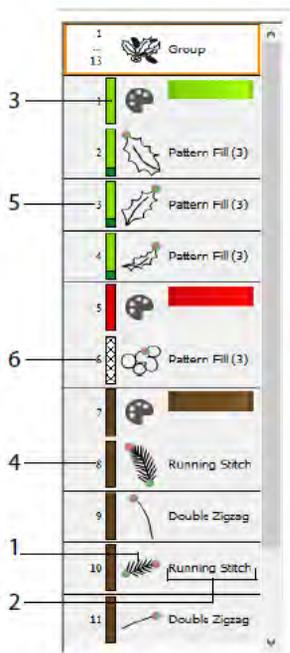
Quick Create Tab

Use the Quick Create tab QuickStitch and QuickTrace features to create fills, lines and satin areas automatically by clicking color areas in the picture. Use the Shape features to create fill or line shapes instantly in the design area, ready for resizing.

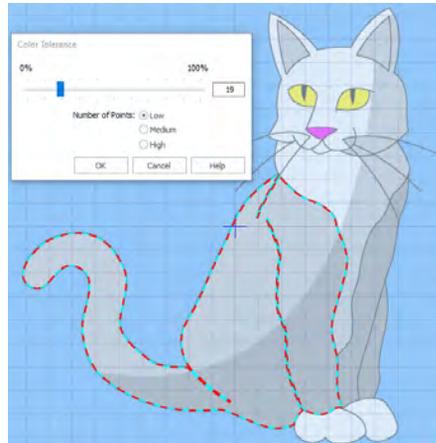


Add colors to your design (1). Choose a line and fill type and use appliqué if desired (2). Create a QuickStitch area automatically, with or without holes (3). Select and draw a shape (4). Cut a hole in a fill area, or draw a line on a fill area automatically (5). Use QuickTrace to trace a picture as a line of stitches (6), or create a Satin Area automatically (7). Set the properties for your stitch areas (8).

The FilmStrip and Color Tolerance



FilmStrip



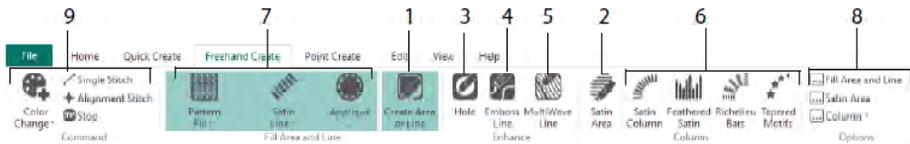
Color Tolerance

Use the FilmStrip to view the numbered sequence of objects, select objects, change the sequence of objects, select objects to display, delete objects, insert Color Changes and Stops and view and change the properties of selected objects. View the object (1), the object type (2), the color (3), objects with only one color (4), with a fill color and a secondary line color (5), and with gradient colors (6).

To use QuickStitch and QuickTrace with Color Tolerance: Click in a defined color area, or on a defined color line, in the background picture to create a line or fill. The area outline is filled or the line is followed automatically. Use Color Tolerance to choose the color shades used when defining the area.

Freehand Create Tab

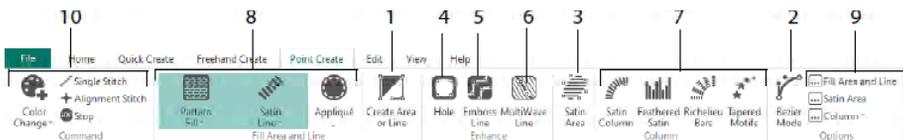
Use the Freehand Create tab to draw the outlines  for lines, fills (1) and satin areas (2) with a pen on a graphics tablet, or by dragging with the mouse.



Draw to add holes (3), emboss lines (4) and MultiWave lines (5) to fill areas. Place points to create Satin Columns, Feathered Satin, Richelieu Bars and Tapered Motif columns (6). Choose the stitch type for lines and fills (7), then set the properties for your stitch types (8). Add colors, Single and Alignment stitches and Stop commands (9).

Point Create Tab

Use the Point Create tab to place a series of points  (1) or draw Bezier curves  (2) that define the outline of lines, fills and satin areas (3).



Draw to add holes (4), emboss lines (5) and MultiWave lines (6) to fill areas, and to create Satin Columns, Feathered Satin, Richelieu Bars and Tapered Motif columns (7). Choose the stitch type for lines and fills (8), then set the properties for your stitch types (9). Add colors, Single and Alignment stitches and Stop commands (10).

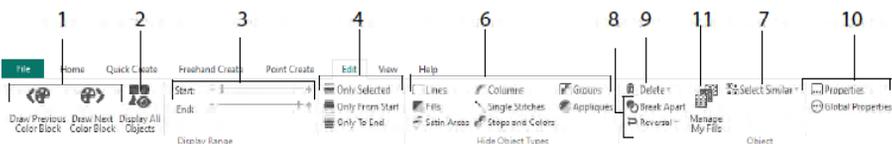
Use Bezier Mode  to draw shapes with finely graduated curves. Control the exact shape of the line using the black handles to either side of the points you place.



Click to place Corner points, or click and drag to place curve points with handles.

Edit Tab

Use the Edit tab to display and hide objects and colors in the design, and to select parts of the design for editing.



Show only the previous or next color in the design (1), or display all objects in the design (2). Set Start and End markers to display an object range (3), or show selected objects (4). Show and hide particular object types (6), or select objects similar to the chosen object (7). Break a line and fill object apart , or reverse the points in an object (8). Delete a hole, an emboss line or a MultiWave line (9). Set the properties for the selected object(s) (10). Create and manage patterns for your Pattern Fills (11).

View Tab

Use the View tab to adjust the Grid (1), measure the design (2), change or show and fade the background picture (3), change the view mode (4) or hoop (5), and show or hide the FilmStrip and Design Panel (6).



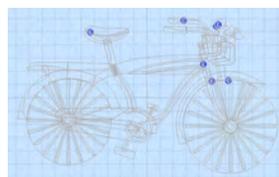
Use View Mode to switch between 3D , 2D , and Object  representation of stitches. 3D View  shows how the embroidery will be stitched out with three-dimensional shading. 2D View  shows the individual stitches with no shading. Stitches using multicolor threads are drawn using only the first color. Object View  shows the outline of the objects in the design.



3D View 



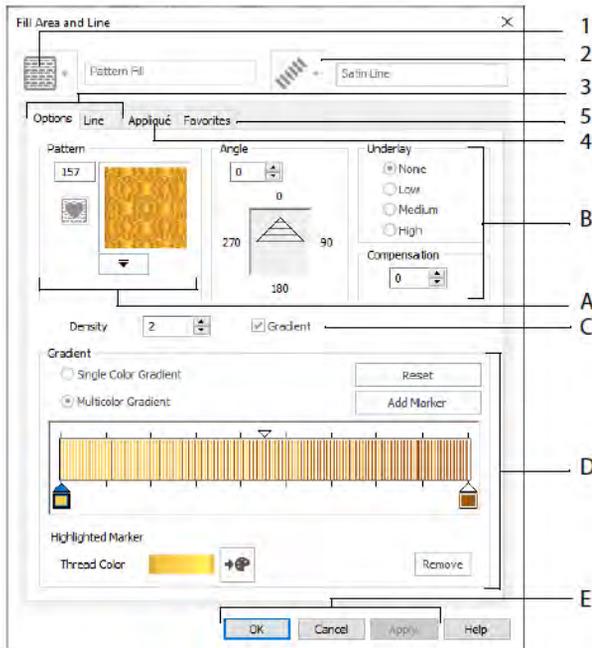
2D View 



Object View 

Editing an Object

After you have created an object such as a line, fill or satin area, you may want to change its properties; for example the motif size, fill pattern, appliqué fabric or stitch length. Click an object to select it, then right-click it to change its settings in the Fill Area and Line properties dialog box. Edit the properties using the tabs in the dialog. Edit the properties using the tabs in the dialog.



Choose a fill type - here Pattern Fill (1), then choose a line type (2). Use the Options tab to change the properties for a fill, and the Line tab to change those for a line (3). Use the Appliqué tab to choose a method and a fabric (4). Save your fill, line and appliqué options as a Favorite (5).

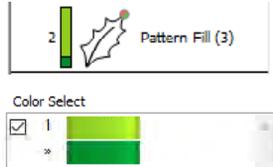
In Fill Options, choose a pattern for your Pattern Fill (A), and set its angle, underlay and any compensation (B). If desired, use Gradient Fill (C). Set the type and properties for your Gradient Fill (D). Click Apply to preview and OK to finalize your changes (E).

Secondary Colors

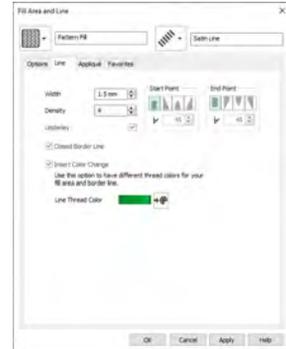
Extra design property colors for some objects are set in the properties dialog for that object, for example multigradient fills and the border for a fill area. They then appear as secondary colors in the color worksheet, and can be adjusted from there.



Pattern Fill with a border

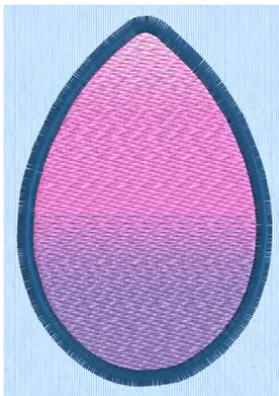


The FilmStrip and worksheet show both colors

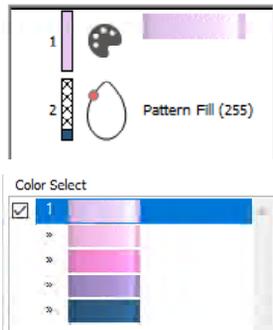


Set a separate border color in the Line tab of the Properties dialog

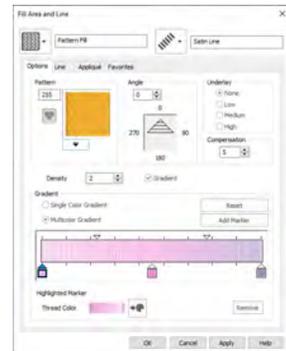
A multicolor gradient fill or satin column will show a hatched pattern in the FilmStrip. To view these colors in the worksheet, ensure that Design Property Colors below the color worksheet in the Design Panel on the right of the Design window is selected.



Multigradient Pattern Fill with a border



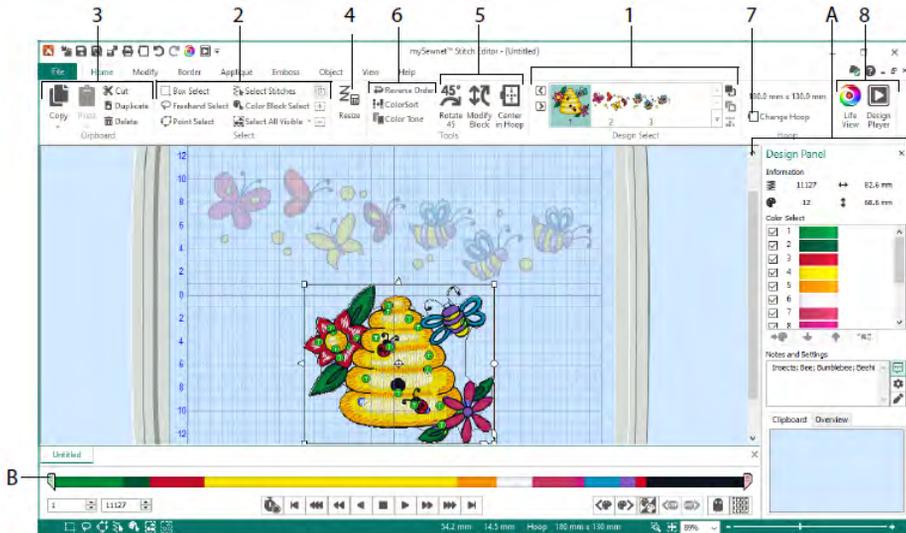
The FilmStrip and worksheet show all colors



Set the colors for the multigradient fill in the Properties dialog

7 mySewnet™ Stitch Editor

Use mySewnet™ Stitch Editor  to adjust your embroideries to create new ones. Work with sections (subdesigns) of embroideries or whole embroideries, and with multipart embroideries or many embroideries at once. Use the Design Panel (A) to adjust, add and delete thread colors, and the Control Strip (B) to view the colors in the selected section of the embroidery, and to select stitches by number, by color block, or with the handles on the slider bar.



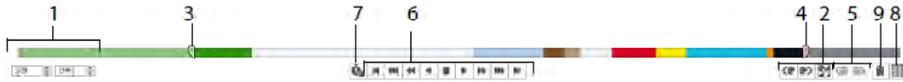
Home Tab

Use the Home tab to select and adjust subdesigns (1) or stitches (2), copy (3), resize (4), move and rotate blocks of stitches (5), change thread color and stitch order (6), change the hoop (7), and display embroideries with Life View and Design Player (8).

The Design Select area of the Home tab shows the different subdesigns or sections of a multipart design. The selected section is displayed in the work area. Select the Next  or Previous  section, change the order by moving subdesigns forwards  or backwards , or combine  sections of a multipart embroidery.

Control Strip

Use the Control Strip to view the colors in the selected section of the embroidery, and to select stitches by number (1), by color block (2), or with the handles on the slider bar (3, 4).



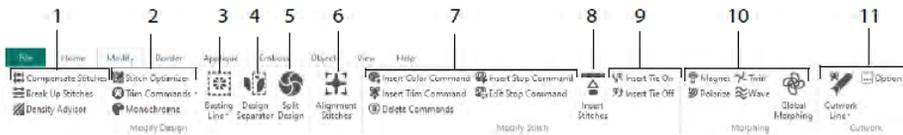
Hide stitches for ease of editing or to protect them from being changed by other functions. Step through the Stop  commands (5) in the embroidery.

View how the selected subdesign will be stitched out with the Stitch Player (6), using Pause for Commands  (7) to see Color , Stop  and Trim  commands.

For precise positioning, enter numbers in the start and end boxes, select stitches within the next  or previous  color block, or move to the next  or previous  Stop command. Use Invert Visible Color Blocks  to switch the visibility of the color blocks so that those that were visible become hidden, and those that were hidden are displayed. View the whole embroidery with Draw All Stitches  (8), or see an outline of the hidden stitches with Ghost Mode  (9).

Modify Tab

Use the Modify tab to make changes that affect the whole embroidery, to add and edit stitch commands, and to use the morphing and cutwork features.



Adjust stitches (1) with the Density Advisor  to see dense stitch areas and, if desired, automatically reduce the density, Compensate Stitches , and Break Up  stitches to your preferred maximum length.

The Stitch Optimizer  improves the stitchout of the embroidery, both in speed and quality. Add or remove Trim Commands, and use the Monochrome  effect to create a single color design from multicolored embroideries (2).

Use a Basting Line  (3) to secure your fabric and stabilizer before stitching. Use Design Separator  (4) to cut any embroidery into two subdesigns, and Split Design  (5) allows you to split a large design automatically for stitching out in multiple hoopings, adjusting points for the best possible split. Mark any group of stitches as special Alignment  (6) stitches.

Add and remove Color Change  (C), Stop  (S) and Trim  (T) Commands, or Delete Commands  (7). Use Insert Stitches  (8) to add new stitches to an embroidery, and add Tie On  or Tie Off  stitches as desired (9).

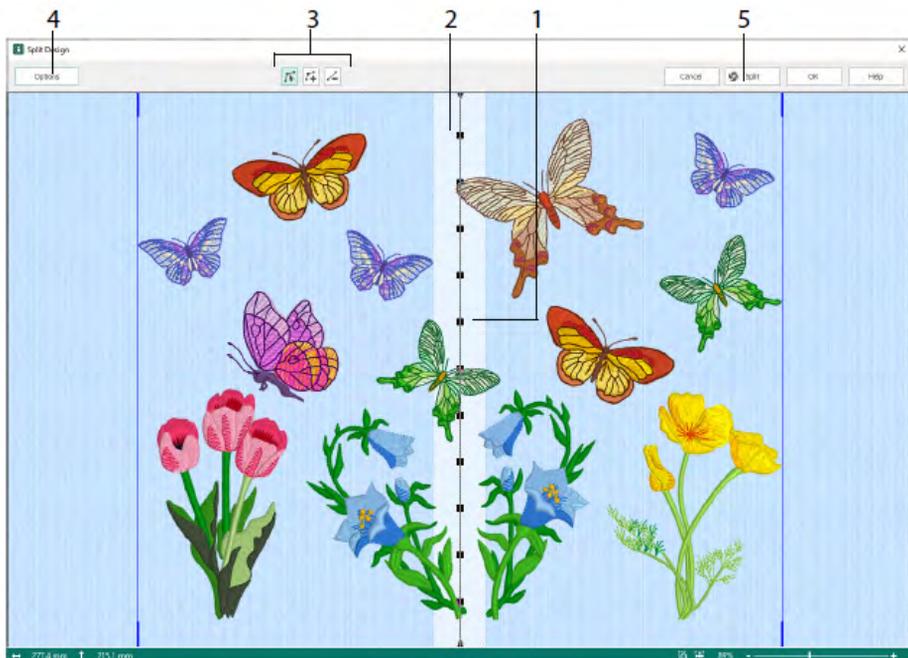
Use point morphing to magnetize , polarize , swirl  or ripple  stitches in small areas. Or use the eight global morphing  effects to change the whole shape of an embroidery (10).

With the Cutwork Line  tools Freehand Cutwork Line and Point Cutwork Line you may automatically remove fabric for cutwork and reverse appliqué, or simply to cut out a shape or design (11).

Split Design

Use Split Design  to split a large design for stitching out in multiple hoopings, adjusting points for the best possible split.

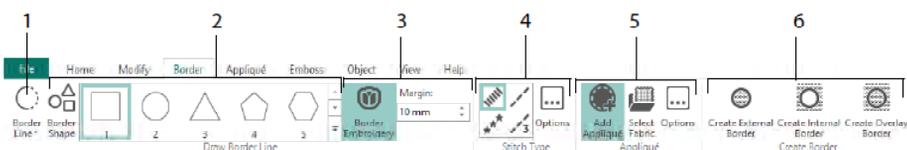
Use the Split Design window to move the points on the split line (1) within the overlap zone (2), and to add, change and delete points (3) on the split line.



Use the Split Options dialog (4) to set the number of hoops, the width of the overlap zone, and the alignment stitches, compensation and connection. Use the Split Wizard (5) to save the split sections, and print an overview and worksheets.

Border Tab

Use the Border tab to add a satin or stitch border to an embroidery, optionally with appliqué stitches and fabric.



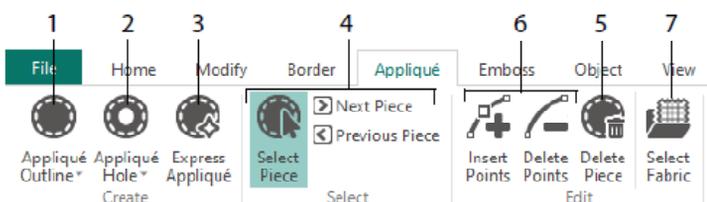
Use the Border Line (1) tools Freehand Border and Point Border, Draw Border Shape (2) or create an automatic border with Border Embroidery (3), to make a new embroidery with a satin, running, triple or motif border (4), optionally with appliqué stitches and fabric (5).

Keep the section of the embroidery from inside or outside your border, or simply overlay the border, with one of three border types (6):

- Create External Border to remove the stitches outside the shape that has been drawn, and add a border around the stitches;
- Create Internal Border to remove the stitches inside the shape that has been drawn, and add a border inside the stitches;
- Create Overlay Border to add the border on top of or with the existing embroidery.

Appliqué Tab

Use the Appliqué tab to add appliqué fabric to an existing design with appliqué areas, and to adjust appliqué areas within a design.

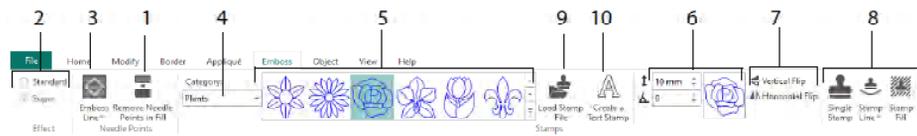


Use Appliqué Outline to define the outline for an area (1), Appliqué Hole (2) to cut a hole in an appliqué area, Express Appliqué (3) to add fabric to an appliqué area automatically, the piece selection tools (4) to select an appliqué area or move to another

area, and Delete Piece (5) to remove an appliqué piece. Use Insert Points and Delete Points (6) to add or remove points from an appliqué piece. Preview appliqué fabric with Select Fabric (7).

Emboss Tab

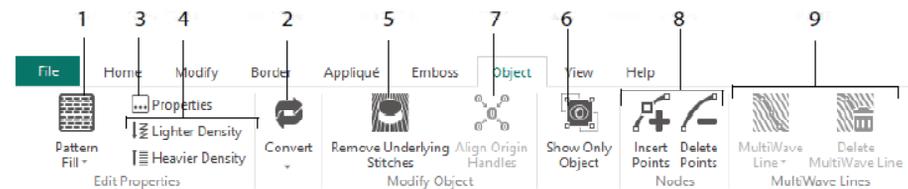
Use the Emboss tab to add lines or curves of stitch points and to apply stitch points in shapes (called stamps) one at a time, in lines or as a fill pattern. Use text or your own design to create a stamp.



Before embossing, remove the needle points in the fill area (1). Select the strength of the embossing effect (2). Draw a line to emboss and area (3). To use a stamp, select a stamp Category (4), choose a stamp (5), set its size and angle (6), mirror if desired (7), then use the stamp singly, in a line or as a fill (8). You can use an image as a stamp (9), create a text stamp (10).

Object Tab

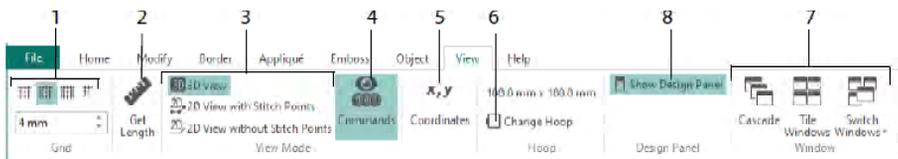
Use the Object tab to change the properties for the fill and line objects in your embroidery, or to convert these stitch types to other fill and line types.



Use Object Editing to reshape and restyle your embroidery. Change the properties for a stitch type (1) in a line, fill or satin area in your embroidery, and even convert an object from one stitch type to another (2). Change the properties for your new object (3), and make the stitching lighter or denser (4). Remove any underlay or packing with Remove Underlying Stitches (5). To change your object after creation, show only the selected object (6), or align the origin handles (7) for multiple selected fill areas (7). Add or remove points (8) in the outline for the selected object, and draw or delete Wave lines on a MultiWave Fill area (9).

View Tab

Use the View tab to show and adjust the Grid (1), measure the design (2), change the view mode (3), view Commands (4) and stitch coordinates (5), change the hoop (6), and arrange multiple windows (7). Show or hide the Design Panel (8).



Use Commands  to show or hide the command markers for Color Change , Stop , Appliqué  and Trim .

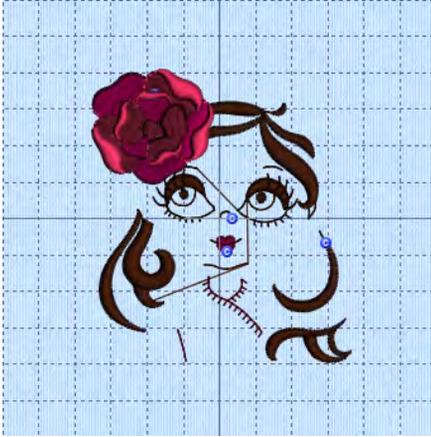
View Mode

With View Mode toggle between 3D View , 2D View with Stitch Points , and 2D View without Stitch Points . You can edit stitches and blocks in both 3D and 2D stitch display.



Ghost Mode

Use Ghost Mode  to display pale 'ghost' stitches where there are hidden stitches within the active subdesign. This allows you to see the overall embroidery and the placement of the visible stitches within the embroidery while working only with the visible stitches.



Ghost Mode Off



Ghost Mode On

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